

THE WEITZMAN CORE EXHIBITION

WHAT TO SEE IN AN HOUR

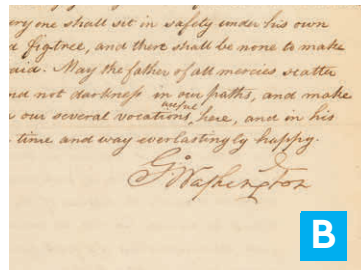
At The Weitzman, you can learn about the choices American Jews have faced, the challenges they have confronted, and the ways in which they shaped, and were shaped by, this nation.

Only have an hour? Here are our suggested highlights!

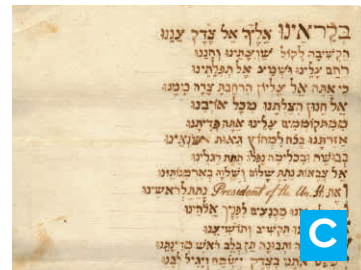
FOURTH FLOOR (1654-1880)



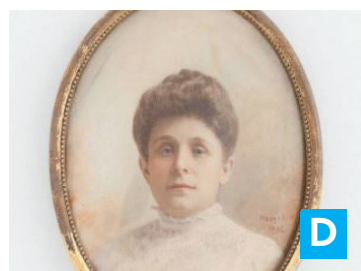
Model of colonial Touro Synagogue
Judaism in colonial America
Establishing Communities gallery



George Washington's letter to the Hebrew congregation of Newport, RI
Religious liberty in the new nation
Embracing Freedom gallery
Courtesy of the Morris Morgenstern Foundation



Prayer for the nation
Jewish communities after the Revolution
Embracing Freedom gallery

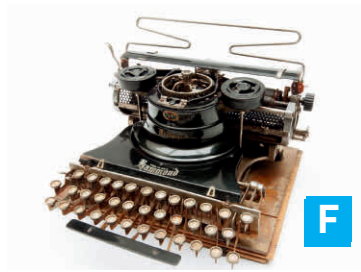


Betty Bernstein Schiffman
Five generations of Jewish life in Huntsville, Alabama
Innovation and Expansion gallery



Menken brothers portrait
Civil War divides the nation
Union and Disunion gallery

THIRD FLOOR (1880-1945)



Yiddish journalist's typewriter
New communities in an era of mass migration
Making America Home gallery



Singer sewing machine
The garment industry and the labor movement
Making a Living gallery



Corporal Eva Davidson's portrait
Answering the call during World War I
Freedom Challenged gallery



Synagogue ark carving
American Judaism grows and changes
Competing Visions gallery



Refugee child's teddy bear
America responds to the Holocaust
Anxiety, Alarm, and Fear gallery

SECOND FLOOR (1945-TODAY)



FIRST FLOOR
Ed Snider *Only in America*® Gallery/Hall of Fame
Irving Berlin's piano
Courtesy of Elizabeth Peters

Proclamation of the Establishment of the State of Israel
Print by Arthur Szyk
A Jewish State gallery



Catskills hotel room telephone
Suburban life and the pursuit of leisure
New Neighborhoods gallery



FBI poster for missing civil rights workers
Fighting for equality and justice
Freedom Now! gallery



Microcassette smuggled out of USSR
The movement to free Soviet Jews
Freedom Now! gallery



Statue of Liberty menorah
Opportunities, responsibilities, and challenges of freedom
American Mosaic, Jewish Mosaic gallery

All images are from the Weitzman collection unless otherwise noted.

Thanks for visiting!

Scan here to take a quick survey and share your experience.



About the Special Exhibition

The Future Will Follow the Past: An Exhibition by Jonathan Horowitz offers a visually striking and thought-provoking commentary on the state of America today. Horowitz, an artist distinguished for his critical engagement with politics and culture, has organized a series of installations by artists of diverse ages and backgrounds across generations. Works explore transformative changes the country has experienced since 2020, addressing racism, antisemitism, women's rights, LGBTQ+ rights, and more.

Don't miss

- Tours with the special exhibition guest curator and artist **Jonathan Horowitz** on April 23, May 21, and June 25. Details and reservations @ [TheWeitzman.org](https://www.theweitzman.org)
- May is JAHM!** Visit [JewishAmericanHeritage.org](https://www.JewishAmericanHeritage.org) for all the ways to celebrate in your community

Special Exhibition Audio Tour

To access the audio tour, point your phone's camera at the QR code as if you are going to take a picture of it. Tap the banner that pops up.



Audio Tour Narrators: **Jonathan Horowitz**, Artist; **Beth S. Wenger**, Associate Dean of Graduate Studies, School of Arts and Sciences, and Moritz and Josephine Berg Professor of History at the University of Pennsylvania; and **Erica Brown**, Vice Provost for Values and Leadership at Yeshiva University and the founding director of its Rabbi Lord Jonathan Sacks-Herenstein Center for Values and Leadership

Land Acknowledgement

We recognize and acknowledge that the Weitzman National Museum of American Jewish History is located on the traditional homelands of the Lenape (Leh-NAH-pay) people, also called Lenni-Lenape.

Connect with us

@weitzmanmuseum #TheFutureWillFollowThePast



101 South Independence Mall East Corner of 5th & Market Streets
Philadelphia, PA 19106 | [TheWeitzman.org](https://www.theweitzman.org)



Spring/Summer 2023 Visitor Map

Includes "What to see in an hour"

Now on view



WEITZMAN NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY
A Smithsonian Institution Affiliate

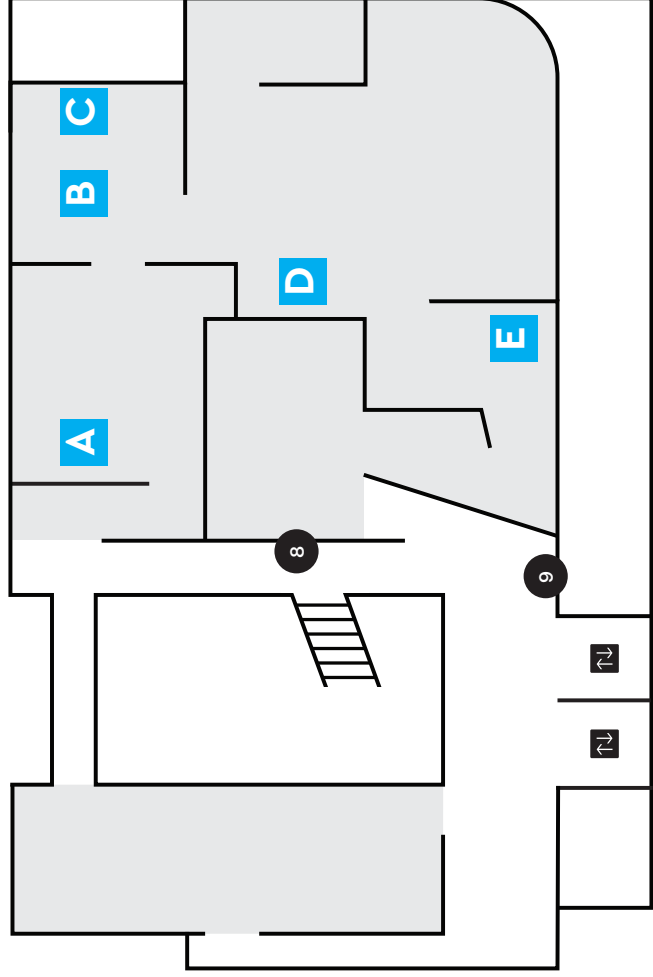
FLOOR 4

THE FUTURE WILL FOLLOW THE PAST

- 8 Nicholas Galanin, *Never Forget*
- 9 Jonathan Horowitz, *Man*

CORE EXHIBITION BEGINS HERE

Foundations of Freedom, 1654–1880
Colonial America, the Revolutionary War, the Civil War,
19th century religion



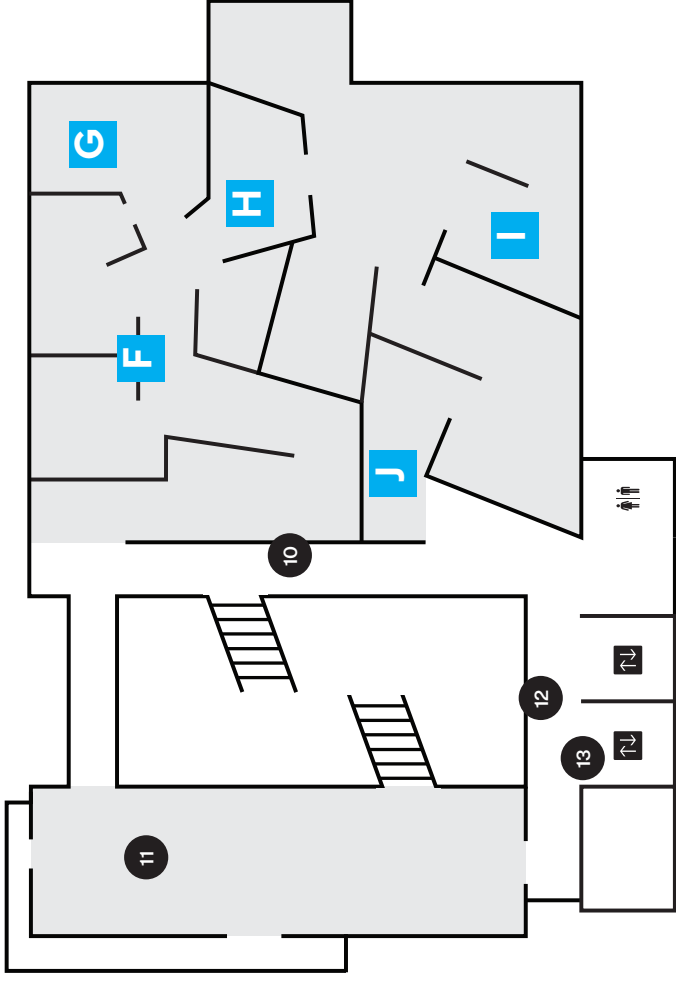
FLOOR 3

THE FUTURE WILL FOLLOW THE PAST

- 10 Jonathan Horowitz, *Pink Curve*
- 11 Faith Ringgold, *We Came to America*
- 12 Anish Kapoor, Instagram posts
- 13 Jenny Holzer, *Living: By your response to danger...*

CORE EXHIBITION

Dreams of Freedom, 1880–1945
Mass immigration, the Great Depression, immigrants' lives, WWI & II,
the Holocaust



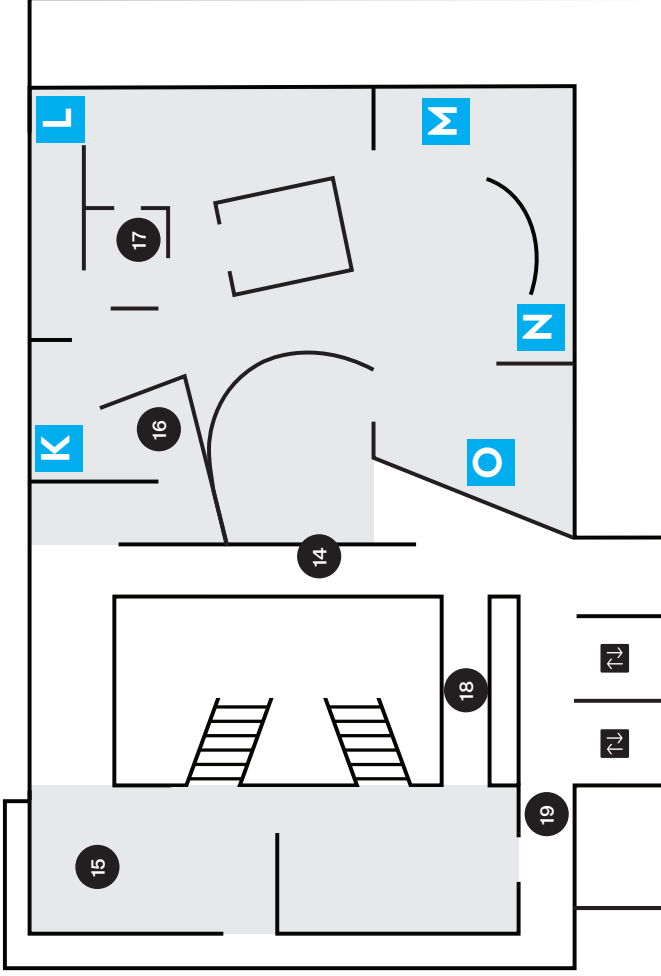
FLOOR 2

THE FUTURE WILL FOLLOW THE PAST

- 14 Norman Rockwell, *Four Freedoms*
Malaquias Montoya, Cristobal Colón
Tabboo!, Tree of Life
Elizabeth Catlett, *Homage to the Panthers*
Jonathan Horowitz, *What We Will Destroy*
- 15 Jonathan Horowitz, *Untitled (August 23, 2017–February 18, 2018, Charlottesville, VA)*
- 16 Jonathan Horowitz, *What Am I? Who Are We?*
- 17 Collier Schorr, *Karla Jay and Partner*
- 18 Jonathan Horowitz, *Power*
- 19 Jonathan Horowitz, *Your Land/My Land/Your Land/My Land*

CORE EXHIBITION

Choices And Challenges of Freedom, 1945–Today
Postwar immigration, the suburbs, the State of Israel, summer camps,
social movements, early 21st century



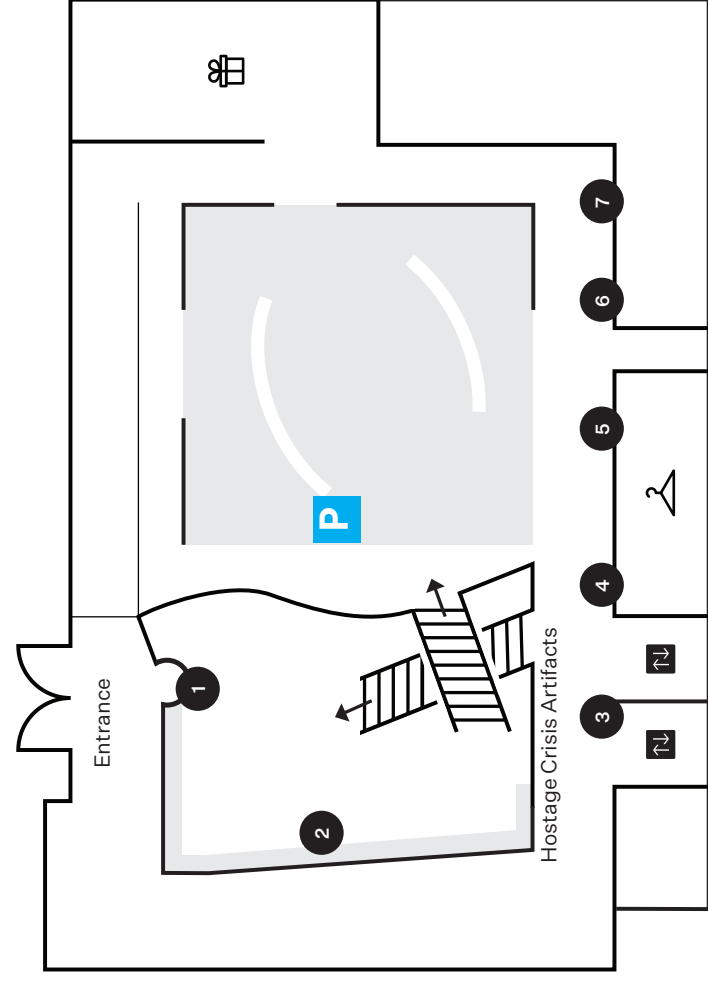
FLOOR 1

THE FUTURE WILL FOLLOW THE PAST
BEGINS HERE

- 1 Tom Williams, *Food industry workers ...*
- 2 Jonathan Horowitz, *The Congressional Districts of America*
- 3 Jonathan Horowitz, "Ten Portraits of Jews of the Twentieth Century" plus ninety-two more
- 4 Luis Jiménez, *Vaquero*
- 5 Zalmen Glauber, *Hasid and Hat*
- 6 Adrian Piper, *Thwarted Projects, Dashed Hopes, A Moment of Embarrassment*
- 7 Jonathan Horowitz, *Rainbow American Flag for Jasper in the Style of the Artist's Boyfriend*

CORE EXHIBITION

Deborah Kass, *OY/YO* (outside)
Ed Snider *Only in America® Gallery/Hall of Fame*
Artifacts from 2022 Congregation Beth Israel hostage crisis



CONCOURSE LEVEL

THE FUTURE WILL FOLLOW THE PAST

- 20 Various Artists, *Thirty-six posters*
- 21 Ben Shahn, *We Fight for a Free World!*
- 22 Aya Brown, *Essential Workers* bus shelter posters
- 23 Jonathan Horowitz, *Apocalyppto Now*

CORE EXHIBITION

Military Nursing During WWII

